



THE KUBRICK SPECTACLE



THE KILLING 1956

Screenplay	Stanley Kubrick
Dialogue	Jim Thompson
Novel (<i>Clean Break</i> 1955)	Lionel White (aka L.W. Blanco)
Director of Photography	Lucien Ballard
Editing	Betty Steinberg



Onlooker Rodney Dangerfield (split second & uncredited)

The Killing

overwritten narration—Kubrick trademark

Daring methodical bank heist daring Ritualistic methodical film and clock ticking teases

repeating--pleasure delayed Also mimics filmmaking on shooting out of sequence

KUBRICK keeps pushing back the clock cresting more anxiety and anticipation

shock cuts mixed with lap dissolves and the dark for unusual few seconds why?

Surrogate dad Michael O'Reilly let's go off together –rejected, gets drunk

Two husbands promising money to an inactive wife

Edwards Elvis Presley alike

2 Handheld point of view cameras-George murders everybody in the room starting with Vince

Edwards and Maurice bar brawl

The bird in a cage again obvious but beautiful the way he falls down right into the frame I think

there's heat yes there's a panel left to right from George to the parrot and the way his wife

smashes her upper torso on the bed as she falls Faye Colleen gray

blowing of cash held for a long time spectacular tableau so now

The money reads like snow memorable shadows

Acting

Timothy Carey's psycho killer

Sterling Hayden-he was an attractive male once with almost regular Joe appeal?

WHY?
THE CLOWN MASK





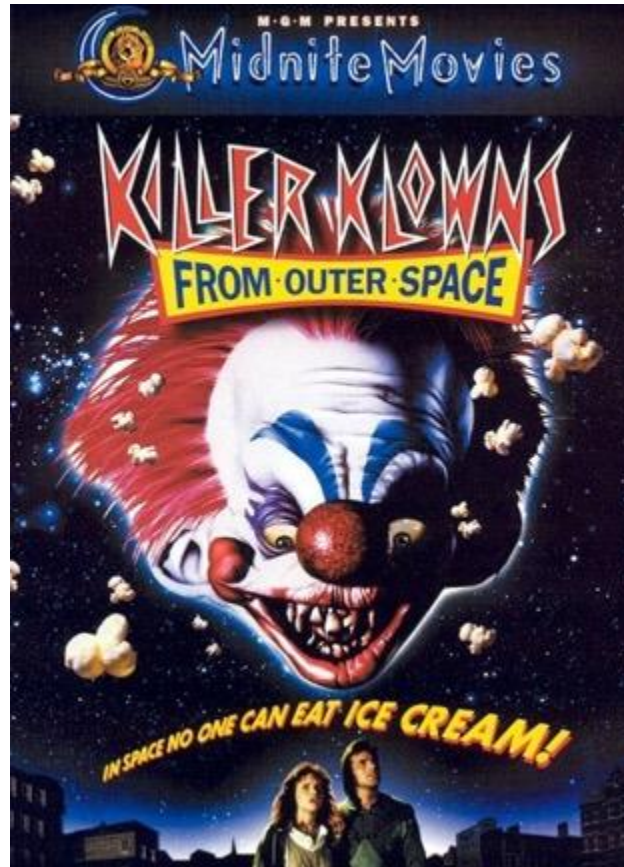
Johnny (STERLING HAYDEN) and Weary Willie (EMMETT KELLY)



LOCUST ABORTION TECHNICIAN



BUT THE SURFERS



Killer Klowns from Outer Space



Friday, February 22, 2019

When teenagers Mike and Debbie see a comet crash outside their sleepy small town, they investigate and discover a pack of murderous aliens who look very much like circus clowns. They try to warn the local authorities, but everyone assumes their story is a prank. Meanwhile, the clowns set about harvesting and eating as many people as they can. PG-13 / 88 min. Yes, they really made this movie. The Late Show: Because Awesome Movies are Awesome.

Date: February 22, 2019

Time: 10:00 PM

Address: Normal Theater
209 W North St
Normal, IL 61761

Cost: \$7 for General Admission, \$5 for Students

Link: [Purchase Tickets In Advance!](#)





WHY? **coulrophobia** irrational fear of clowns

Shock-Unexpected-deep seated fear of clowns-untrustworthy-behind mask
Irish stereotype Paddywhackery Johnny Clay

MAURICE How about some service you **stupid looking Irish pig!**
Pugnacious nose, unshaven St Pat drunk and full of IREland

UNEXPECTED EXPLICIT ETHNIC NOTIONS-shocking the N-Word 1956 just 3 years after
Board v Board

TRACK PARKING ATTENDANT (James Edwards) I brought you some luck. You bet in this
race, you might need it.

NIKKI ARCANE (Timothy Carey): Keep your junk and leave me alone, will you?

TRACK PARKING ATTENDANT Something wrong?

NIKKI ARCANE You're wrong, **nigger**. Be a nice guy and go on about your business.

TRACK PARKING ATTENDANT Sure, boss. Sorry to have bothered you (!)



NIKKI ARCANE You're wrong, **nigger**. Be a nice guy and go on about your business.



TRACK PARKING ATTENDANT Sure, boss. Sorry to have bothered you (!)



GRADY (Phillip Stone) Did you know, Mr. Torrance . . .that your son. . .is attempting to bring an outside party. . . into this situation? Did you know that? He is, Mr. Torrance.

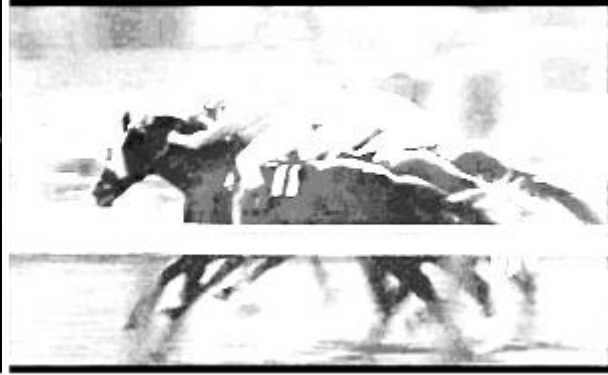
JACK (Jack Nicholson) Who?

GRADY A **nigger**.

JACK A **nigger**?

GRADY A nigger cook.

THE DOG & PONY SHOW





LADY (Cecil Elliott) WITH DOG Sebastian and I are so wex-cited. We haven't seen Daddy sweetums for a wong wong time. Will the nice man wet us wait outside so we can look at the aeropwanes?

MR. GRIMES (James Griffith) Certainly. You can stand outside. We'll be announcing your husband's flight shortly.

LADY He's a sweetums man isn't hims? Let's hurry up real fast and see Daddy come off the airplane.

Nikki Arcane (Timothy Carey) Psycho Killer with puppy-graphic connection-why?

Irish pig, nigger more than shocking in 1957 just 3 years after Board v Board
Mask like Emmett Kelly unshaven Irish loafer clown—why choice?

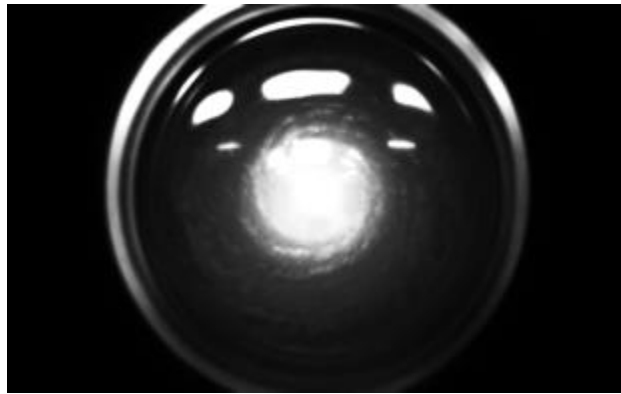






They Shoot Horses Don't They?

IMPOSING FIGURES



THE CITIZEN KANE SHADOW



Why does Kane step into shadow when signing his Declaration of Principles?



